

2026 COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Viola Orchestral Excerpts

1) Sibelius Symphony No. 2, Movement I

Allegretto $\text{♩} = 76$

(Learn both parts)

121 div.

pp

Musical notation for measures 121-123, marked *pp*. The music consists of a series of eighth notes in a descending sequence.

124

Musical notation for measure 124, continuing the descending eighth-note sequence.

127

p

Musical notation for measures 127-129, marked *p*. The music features a series of eighth notes with some accidentals.

130

Musical notation for measures 130-132, continuing the eighth-note sequence.

133

mp dim.

Musical notation for measures 133-135, marked *mp* and *dim.*. The music features a series of eighth notes with a key signature change to one sharp.

136

p

Musical notation for measure 136, marked *p*. The music features a series of eighth notes.

2) Sibelius Symphony No. 2, Movement I

Allegretto $\text{♩} = 88$

p

178 *poco a poco cresc.* *f*

184 *f* *mf* *f*

188 *mf* *f* *f*

192 *mf* *f*

198 *poco f*

3) Sibelius Symphony No. 2, Movement II

Poco Allegro ♩ = 120

(Very even and precise rhythm bars 81-85)

66 *Poco allegro*
f *meno f*

70 *cresc. poco a poco*

74 *f* *ff*

77 *pizz.* *Poco largamente* *f* *arco 3* *3*

82 *1* *1* *Molto largamente* *ff* *fz* *12* *lunga*

più f *3* *3*

4) Sibelius Symphony No. 2, Movement II

Allegro ♩ = 126

133 *Allegro*
f

136 *cresc. poco a poco*

139

142 *f* *1* *più f* *1*

5) Sibelius Symphony No. 2, Movement II

Andante ♩ = 80

(Very precise rhythm)

228

con forza

230

6) Sibelius Symphony No. 2, Movement III, Vivacissimo $\text{♩} = 92$

Vivacissimo (♩)

8 Vc. f pp div.

14 f mp

25 ff fz fz pp **A** 3

36 pp mf **B** 1

44 p $dim.$

49 pp

54 $pizz.$ p pp $arco$ mp

61 mf p mf **C** 4

71 ff f

77 p mf ff

82 $\frac{4}{4}$
p sempre *pp*

Musical staff 82-90: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. There are four-measure slurs over measures 83, 84, 85, and 86. A two-measure slur is over measures 89 and 90. Dynamics include *p sempre* and *pp*.

91 *p* *p*

Musical staff 91-99: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with four-measure slurs over measures 91-94, 95-98, and 99. There are first and second endings marked with '1' and '2' respectively. Dynamics include *p*.

100 *mp* **D₁** *ff* *f* *fz*

Musical staff 100-106: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a **D₁** marking above measure 101 and a $\square \vee$ marking above measure 102. Dynamics include *mp*, *ff*, *f*, and *fz*.

107 *fz* *fz* *fz* *fz*

Musical staff 107-112: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth notes. Dynamics include *fz* repeated four times.

113 *fz* *mp cresc.*

Musical staff 113-119: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a first ending marked '1' and a \vee marking above measure 114. Dynamics include *fz* and *mp cresc.*

120 *fp* *mf cresc.*

Musical staff 120-125: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a first ending marked '1' and a \vee marking above measure 121. Dynamics include *fp* and *mf cresc.*

126 *f* *p* G.P. *1*

Musical staff 126-131: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a \vee marking above measure 127 and a \square marking above measure 130. Dynamics include *f* and *p*. The section ends with a first ending marked '1' and the instruction G.P. (Grave Play).

7) Copland Appalachian Spring Suite

♩ = 160

46

pp

48-49

2

6 Allegro ♩ = 160
tutti

f *vigoroso*

53

half,
pizz.

p

G.P.

2

58-59

Detailed description: This is a musical score for the Appalachian Spring Suite by Aaron Copland. It consists of two staves. The first staff, in bass clef and 4/4 time, starts at measure 46 with a piano (*pp*) dynamic. It features a half note followed by a whole note, then a double bar line with a '2' above it. After measure 49, it changes to a 6/8 time signature and an 'Allegro' tempo with a metronome marking of ♩ = 160. The dynamic becomes *f* *vigoroso* and includes a 'tutti' marking. The second staff, in treble clef, starts at measure 53 with a piano (*p*) dynamic. It includes a 'half, pizz.' marking and a 'G.P.' (Grave Performance) instruction. It ends with a double bar line and a '2' above it, corresponding to measures 58-59.

60 tutti, arco

mf

7

f marc.

Musical staff 60-63: Bass clef, 3/4 time signature. Starts with a *mf* dynamic and 'tutti, arco' instruction. A box containing the number '7' is positioned above the staff. The music features eighth and sixteenth notes with accents and slurs. The dynamic changes to *f marc.* at the end of the staff.

64

p

pizz. arco pizz.

Musical staff 64-67: Treble clef, 3/4 time signature. Starts with a *p* dynamic. The staff includes 'pizz.' and 'arco' markings. The music consists of eighth and sixteenth notes with accents and slurs.

68

arco pizz. div. 1/2 arco, 1/2 pizz. sim.

mf

Musical staff 68-71: Bass clef, 3/4 time signature. Starts with a *mf* dynamic. The staff includes 'arco', 'pizz.', 'div. 1/2 arco, 1/2 pizz.', and 'sim.' markings. The music features eighth and sixteenth notes with accents and slurs.

72

8

2

74-75

unis., arco

f marc.

Musical staff 72-75: Bass clef, 3/4 time signature. A box containing the number '8' is positioned above the staff. A large '2' is written above the staff, indicating a repeat. Below the staff, '74-75' is written. The staff includes 'unis., arco' markings. The music features eighth and sixteenth notes with accents and slurs. The dynamic is *f marc.*

78

9

Musical staff 78-81: Bass clef, 3/4 time signature. A box containing the number '9' is positioned above the staff. The music features eighth and sixteenth notes with accents and slurs. The key signature changes to two sharps (F# and C#) at the end of the staff.

82

Musical staff 82-85: Treble clef, 3/4 time signature. The music features eighth and sixteenth notes with accents and slurs. The key signature remains two sharps.

86

Musical staff 86-89: Treble clef, 3/4 time signature. The music features eighth and sixteenth notes with accents and slurs. The key signature remains two sharps.

90

Musical staff 90-93: Treble clef, 3/4 time signature. The music features eighth and sixteenth notes with accents and slurs. The key signature remains two sharps.

94

10

5

95-99

Fl. 1 Cl. 1 Bn. 1 Cl. 2 G.P.

Musical staff 94-99: Treble clef, 3/4 time signature. A box containing the number '10' is positioned above the staff. A large '5' is written above the staff, indicating a repeat. Below the staff, '95-99' is written. The staff includes 'Fl. 1', 'Cl. 1', 'Bn. 1', 'Cl. 2', and 'G.P.' markings. The music features eighth and sixteenth notes with accents and slurs. The key signature changes to one sharp (F#) at the end of the staff.

8) Copland Appalachian Spring Suite

♩ = 160

107

112-114

115-118

122

126

129

133

sf

f marc.

f

sf

f

sf

f cresc.

fff

ff

Measures 107-133 of the Copland Appalachian Spring Suite. The score is written for two staves (treble and bass clef). It features a variety of rhythmic patterns, including triplets and groups of four. Dynamic markings include *sf*, *f marc.*, *f*, *sf*, *f*, *sf*, *f cresc.*, *fff*, and *ff*. There are also accents and slurs throughout the passage.

9) Copland Appalachian Spring Suite

♩ = 160

437

442

448

50

More deliberate tempo ♩ = 120

sf

sf

sf

sf

sf

sf

rit.

Measures 437-448 of the Copland Appalachian Spring Suite. The score is written for two staves (treble and bass clef). It features a variety of rhythmic patterns, including groups of four and eighth notes. Dynamic markings include *sf* and *rit.*. There are also accents and slurs throughout the passage.

10) Copland Appalachian Spring Suite

♩ = 160

566 63

571-578

579

ff

585 64 A trifle slower ♩ = 66 Fl. 1

587-595

9

11) Glazunov Violin Concerto

♩ = 120

mf *colla parte* *a tempo*

mp *saltando* *segue*

pp

24

35

12) Glazunov Violin Concerto

♩ = 84

13

35

13) Glazunov Violin Concerto

♩ = 84

47 *animando poco a poco*

Violin part: *mf* (measures 47-50).
Piano accompaniment (measures 47-50).

14) Rimsky Korsakov – Scheherazade, 2. The Kalandar Prince

Con moto, ♩ = 152

Con moto.

Violin part: *mf* (measures 1-10).
Piano accompaniment (measures 1-10).
Handwritten annotations: *BRUSH*, *pizz*, *f*, *arco*, *p*, *ff*, *23*.

15) Rimsky Korsakov – Scheherazade, 4. Festival at Baghdad

Allegro molto, ♩ = 152

Vivo, ♩ = 88

Viol. Solo Cadenza *ff*

Recit. Lento. Allegro molto e frenetico.

dim. *p* *cresc.* *f* *G.P.*

Recit. Lento. Vivo. *f* *dimin.*

Viol. Cadenza

16) Rimsky Korsakov – Scheherazade, 4. Festival at Baghdad

Vivo, ♩ = 88

sf con forza ff *mf* *pp* *poco cresc.*

17) Rimsky Korsakov – Scheherazade, 4. Festival at Baghdad

Piu stretto, ♩. = 92

The musical score consists of eight staves of music in 3/8 time, marked 'Piu stretto' and '♩. = 92'. The key signature has one sharp (F#). The score includes various musical notations such as accents, slurs, and dynamic markings. The first staff is marked 'Piu stretto.' and 'pp'. The second staff has 'OFF' and 'poco' markings. The third staff has 'cresc.' and 'poco' markings. The fourth staff has 'mf' and 'ff' markings. The fifth staff has 'ff' and 'sim.' markings. The sixth staff has 'W Spiritoso.' and 'ff' markings. The seventh staff has 'ff' and 'sim.' markings. The eighth staff has 'ff' and 'sim.' markings. The score also includes various rhythmic markings such as '3' and '4'.

18) Tchaikovsky *Jester's Dance* from the *Snow Maiden*

Allegro vivace, ♩ = 184

48 6 arco *ff*

53 7

58 8 *ff*

67 9 10 8

Detailed description: This block contains the first system of musical notation for measures 48 through 67. It is written in bass clef with a key signature of two sharps (F# and C#). Measure 48 begins with a rest followed by a sixteenth note, then a series of sixteenth-note runs. Measure 53 continues with similar sixteenth-note patterns. Measure 58 features a change in texture with dotted eighth notes and sixteenth notes. Measure 67 ends with a final chord and a fermata over an eighth note.

19) Tchaikovsky *Jester's Dance* from the *Snow Maiden*

Allegro vivace, ♩ = 184

212 28 sul G *mf*

220 29 sul G

228 *f*

Detailed description: This block contains the second system of musical notation for measures 212 through 228. It is written in bass clef with a key signature of two sharps. Measure 212 starts with a rest and a sixteenth note, followed by a series of sixteenth-note runs. Measure 220 continues with similar patterns. Measure 228 features a final chord with a fermata and a forte (*f*) dynamic marking.